

# Your art treasures within reach and safe & secure



Dürrenmatt Centre, Neuchâtel: The folding mesh racks tailor-made for the museum can be opened to the side, facilitating the attractive presentation of paintings with optimal use of the space available. © Swiss National Library; photo: Simon Schmid

With “ArtStore”, Kern Studer has specialised in the manufacture and installation of picture pull-out systems for painting storage facilities for more than 20 years. The many years of experience and further development of Kern Studer in the production of mesh partition walls, gates and roofs for industrial plants and private homes is elegantly implemented in ArtStore in order to provide works of art with a suitable home.

## Storage systems are becoming increasingly popular

In many museums, a large part of the items in the collection are kept in repositories, with limited exhibition space and growing collections making it necessary to expand or rearrange a storage facility, as is the case with the Central Art Depot in Freiburg im Breisgau or the Art History Museum in Vienna, for example. Especially now, with museum operations substantially reduced for many institutions due to Covid-19, curators are working in their storage facilities to bring treasures to light for future exhibitions. More and more museum managers are thinking about how repository stocks can be made more accessible to the general public. The Collection and Research Centre Hall of the Tyrolean State Museums has also recognised the importance of a manageable storage system designed to meet the highest quality standards. Millions of historical treasures are restored

and archived there by experts. The Centre has invested generously in the ArtStore rack systems.

The question “what is the optimum way to store our paintings?” also arises for many galleries as well as institutional and private collectors. Display repositories that combine space-saving storage with uncomplicated presentation are becoming increasingly popular. ArtStore has developed a tailor-made solution for the Dürrenmatt Centre in Neuchâtel, with the pull-out system blending in artistically with the interior architecture. Another area of application for illustrative painting pull-out systems are art libraries, which sometimes lend contemporary works of art kept in the large storage facilities to the public.

## Flexible systems for different requirements

The wide range of painting pull-out systems from ArtStore includes systems of different sizes, each of which can be expanded or relocated. This ensures that individual customer requests are specifically addressed. Lightweight, but tough rack systems made of aluminium and steel are the most common systems for large and small-scale paintings. In particular, linear-guided systems, which have a low breakaway force and low rolling resistance, are used in very large storage facilities with ceiling heights of over four meters.

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In addition to the size of the room, there are also other challenges such as room division (angles, intermediate floors, space under stairs) or fixed installations.

The new Art Gallery product line, which consists of prefabricated and expandable small systems, is able to cover the needs of small storage facilities.

The painting pull-out systems are available as ceiling-running or floor-running systems. The high quality of the products guarantees that they can withstand practically any weight requirement. Both the ceiling-running systems with aluminium and steel rails or linear shafts as well as the floor rails ensure that the individual walls can be pushed with little vibration. ArtStore additionally offers static fixed racks to make optimal use of empty walls in the room or external walls.

The combination of the large capacity and the clear structured arrangement of a display storage system's pull-out racks has also convinced many other museums with substantial painting archives,

such as the Latvian National Art Museum in Riga, where the exhibits hang behind glass walls in the new extension, giving visitors a unique partial view of the collection; or the Beeskow Art Archive, which offers public tours through the large display storage facility.

## Customised solutions

Museum planners, shelf builders and repository and museum fitters are among ArtStore's most important partners. The specialist team forms a precise picture of your needs at each depot and then puts together an optimal solution.

Experts accompany you from the planning stage to the execution of the system and inform you about the progress of the project on a regular basis. Our staff and partners look forward to an interesting planning meeting with you.

Alex Straumann, expert for painting storage systems at KernStuder AG



Detail of the linear guide in the ArtStore painting storage systems. © Kern Studer AG. The display storage system enables guided tours through the art archive of the former GDR. © Beeskow Art Archive; photo: Martin Maleschka

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