

# Every work has its place

Storage appropriate to the object ensures safety and longevity

The products and the team at «ArtStore» meet the most diverse usage requirements with the latest technology and many years of experience.

## Static painting storage: the right climate and climate and ideal for museums

A frequently used method of storing paintings in museums and galleries, but also in smaller institutions, is static painting storage, which is also suitable for oversized and heavy paintings. Such storage is environmentally controlled to protect the paintings from damage caused by humidity, temperature fluctuations, dust and pests. The advantage of static storage here is that the objects are quickly and easily accessible for moving, packing, unpacking or displaying.



Reference Museum Sursilvan Trun. © Kern Studer AG

For static painting storage, «ArtStore» mainly offers four solutions, which are included by many depot operators because of their space optimisation and easy installation.

## Strong protection and simple operation: Shelving, bar racks and fixed Wall shelving

Shelving racks are suitable for storing works of art such as statues, fossils, figurines and other three-dimensional artefacts. They do not require additional subdivisions, which favours a clear and open presentation of the art objects. The shelves are robust, stable and provide an even storage surface. «ArtStore» Shelving racks are available in various sizes as well as configurations and can be placed at different distances to create enough space for the individual items, depending on the needs of the art collectors. Another advantage of Shelving racks is the easy and safe maintenance of the artworks. They do not need to be additionally attached to the shelving and can therefore be quickly and easily replaced, which increases efficiency, for example when preparing for exhibitions.



Pole rack conservation warehouse Liestal, BL. © Kern Studer AG

Shelving racks with threading rods are additionally subdivided in their design and are ideal for storing or temporarily storing photographs and paintings. The threading rods subdivide the shelving elements into several vertical small compartments, which provides a better overview and secure storage. These subdivisions can be adapted and combined as desired, for example by storing larger and heavier objects in the lower shelf area and smaller and lighter ones in the upper tiers. The covers at the ends of the shelves provide additional privacy. All shelving units are available in standard or customised versions and with appropriate accessories to facilitate the practical management of collections: picture trolleys, work and packing tables and special hooks.

Pole racks are used for static painting storage of large and heavy art objects. The height of the poles can be adapted to



Shelf and painting hoist system. © Kern Studer AG

the respective room and is available with or without a platform. The ceiling fastening and anchoring of the poles in the grid guarantee safe storage, optional fittings such as a wooden pedestal or felt shelf offer gentle depositing and removal of the artworks and painting frames. All versions of the shelf and pole racks are available powder-coated or galvanised.

Fixed wall grids offer a space-saving storage option in unused areas such as blank walls or as a finish to shelving and painting

pull systems. They allow maximum utilisation in an art depot, provide very large usable areas for oversized paintings and can also be used as storage partitions for spatial subdivision. Overall, shelving and pole racks form an orderly and very affordable storage system that is often used as temporary storage for incoming and outgoing art objects and is an ideal combination with a painting hoist system. The simple design allows for straightforward installation, which contributes to the mobility of these units. Museums and galleries as well as private and institutional art collectors rate the flexibility, design and price-performance ratio of the «ArtStore» racks as very advantageous for storing a variety of artworks.

## Extensive experience, expert knowledge and customer proximity

Many years of experience with orders from large and small museums, galleries and private collectors have equipped the «ArtStore» experts to meet the most diverse customer requirements. Our sales and installation teams in Switzerland and Europe offer a comprehensive service, from planning to after-sales support. We look forward to your ideas and an initial discussion.



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