

From A to B with a stopover: picture trolleys and work tables for safe art operations

Picture trolleys and work tables play an important role in the efficient organisation and execution of transport and restoration tasks in museums and galleries. These specialised aids enable works of art to be handled safely. ArtStore offers flexible and innovative products to support your art business.

Precise material requirements

With the right tools, work is easy. This maxim also applies to the handling of art objects, where a mistake can be costly. In our many years of experience with curators and art collectors, customers have repeatedly emphasised that when it comes to transport and work aids, it is the details of the material and equipment that count. Art Store creates its product selection based on these principles and constantly adapts it to market innovations.

Picture trolley

The rolling stock and the design of a picture coach must fulfil several requirements:

- Shock-absorbing tyres for vibration-free transport
- Durable stability of the rubber coating of the wheels so that they do not flatten when standing for long periods of time
- Good manoeuvrability with lockable swivel castors
- Tyre material that does not leave marks
- Versatile mounting and storage options with object protection

ArtStore picture trolleys are equipped with shock-absorbing, abrasion-resistant and lockable rubber wheels that are easy to manoeuvre even in confined spaces or complex exhibition set-ups. The trolley size of our basic models allows free movement through standard door openings; adaptations and extensions are possible so that exhibits of the most varied formats and shapes can also be transported safely. Torsion-resistant frame constructions ensure a high level of stability, as do the inclined system and mounting surfaces, which are covered with needle felt to protect the objects. All surfaces are emission-free powder-coated, which ensures high friction, regardless of the material used for the upholstery.



Tables and picture trolleys, static painting storage. © RGO

Work tables

The requirements for mobile and stationary tables used in the restoration and preparation of art objects are varied:

- Side lengths in a ratio of 1:2 for table combinations
- Coupling of several tables
- Socket strip, packaging device
- Height adjustability
- Stability and high load-bearing capacity
- Choice of table top coating

The tables should have enough work surface to comfortably place tools, materials and other items. Storage compartments, drawers or shelves are used to keep important utensils and equipment within easy reach.

ArtStore carefully selects the work tables and ensures that the materials from which the tables are made guarantee the safety and protection of the artworks. They must be robust, durable and easy to clean. It is also important that the materials used do not give off any harmful chemicals or vapours that could affect the artwork.

In addition to the works of art, the various table models should also fulfil the needs of the employees. These include the height adjustability of a table, the integration of electrical connections or packing table castors. Work tables consist of a base frame made of sheet steel and a work surface. Models with a worktop made of multi-layered beech wood are available for handling particularly massive exhibits.

ArtStore work tables can also be customised. As side tables or as combinations, our system offers a wide range of options, including a connecting system that links several tables.



Tables combined, painting train system. © RGO

Wide-ranging experience, expert knowledge and customer proximity

Many years of experience with commissions from large and small museums, galleries, institutional and private collectors have enabled the "ArtStore" experts to fulfil a wide range of customer requirements. Our sales and installation teams in Switzerland and Central Europe offer comprehensive support, from planning to after-sales support. We look forward to your ideas and an initial discussion.

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